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Othello: A Novel (Point Signature)





Synopsis

A young reader's translation of a Shakespearean tragedy is presented in novel format that weaves dialogue directly from the original play with easy-to-understand text.

Book Information

Series: Point Signature

Library Binding: 151 pages

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Customer Reviews

When I first found out that the book Othello was originally a Shakespeare play, I immediately thought 'I don't want to read some Elizabethan garbage...' but after enduring the first few boring chapters I came to notice that the book was actually a modern of version of Othello, with also an extremely interesting plot. Some of the original lines from Shakespeare appeared in the book, and instead of loathing the complex language I came to appreciate the intricacy that Shakespeare had put into the words. Altogether, I thought Othello was a great entertaing read.

At first, when I saw this book I was upset someone would try to remake a great Shakespeare play in another written form. However, Lester thoroughly explains himself and his reasons for wanting to make this play a novel. 'Othello: a novel' explores a different face of the play that has been hidden. It adds new characters, removes others, and places them in England instead of Italy but the plot and all of the deceitfulness it entails remains intact. Shakespeare had a way of using common themes that live today but still eluded boredom and cliche. And Lester continues this tradition in his novel with his beautiful and unique use of simile and metaphor. It's a great book to read that should not be overlooked!

amazing book

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